

5<sup>th</sup> INTERNATIONAL CONFERENCE  
OF PHOTOGRAPHY AND THEORY

*PHOTOGRAPHIES  
AND CONFLICT:  
ARCHIVING & CONSUMING  
IMAGES OF STRIFE*

**ICPT2018**

22-24 NOVEMBER 2018  
FAMAGUSTA GATE. NICOSIA

**CONFERENCE  
PROGRAM**



INTERNATIONAL  
ASSOCIATION  
OF PHOTOGRAPHY  
AND THEORY

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The ICPT2018 conference is organized by the  
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Dr Elena Stylianou, European University, Cyprus  
Dr Theopisti Stylianou-Lambert, Cyprus University of Technology  
Dr Yiannis Toumazis, Frederick University/Nicosia Municipal Arts Centre, Associated with the Pierides Foundation, Cyprus  
Nicos Philippou, University of Nicosia, Cyprus  
Artemis Eleftheriadou, Frederick University, Cyprus

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### CONFERENCE ADMINISTRATOR

Ianthi Sparsis

## DAY 1: THURSDAY. 22 NOVEMBER

	GALLERY	AUDITORIUM
08:30-09:15	Registration	
09:15-09:30		Conference Chairs Welcome
09:30-11:00	<b>PHOTOGRAPHY'S SOCIAL AND POLITICAL AGENCY</b> Chair: Artemis Eleftheriadou Frederick University, Cyprus  <b>Photography is Not Enough: On the Crisis of Representation in the New Climatic Regime</b> Eduardo Kairuz, Monash University & Sam Spurr, University of New South Wales, Australia  <b>Photographic Archives as Visual Evidence: Constructing and Performing Heroic Narratives</b> Nicolas Lambouris Frederick University, Cyprus  <b>Proactive Photographic Mediations of Conflicts</b> Helen Westgeest Leiden University, The Netherlands	<b>DOCUMENTING AND KNOWING</b> Chair: Pam Meecham UCL Institute of Education, UK  <b>Rival Narratives: The Contested Image of Citizenship in Syrian Media Politics Since 2011</b> Lisa Deml, Haus der Kulturen der Welt, Germany  <b>"A Crystal Image of Time": Archival Aesthetics in Cypriot Documentary Photography and Film</b> Elizabeth Davis Princeton University, USA  <b>Prolonging Trauma: The Homeland War and Contemporary Croatian Photography</b> Sandra Križić-Roban Institute of Art History, Zagreb, Croatia
11:00-11:30	Coffee Break	
11:30-13:00	<b>REFIGURING LANDSCAPES</b> Chair: Nicolas Lambouris Frederick University, Cyprus  <b>Still Framing: The Buffer Zone as a Modern Ruin</b> Kayla Parker, University of Plymouth & Stuart Moore, University of the West of England, UK	<b>WAR IN DIGITAL AND ANALOGUE DISPLAYS</b> Chair: Thomas Pabedinskas Vytautas Magnus University, Lithuania  <b>Propaganda, Politics or Art? Politicocultural Connotations of the Exhibition "War in Pictures"</b> Marika Honkaniemi University of Turku, Finland

## DAY 1: THURSDAY. 22 NOVEMBER

	GALLERY	AUDITORIUM
11:30-13:00	<b>The Wild Wild East: Arizona, Cyprus</b> Marilena Zackheos & Nicos Philippou University of Nicosia, Cyprus  <b>Sites of Conflict: Hidden Histories and Landscape Enigmas</b> Liz Wells University of Plymouth, UK	<b>Digital Indifada – Photography as Protest in Palestine</b> Alexandru Beldea University of Huddersfield, UK  <b>Conflicting Images, Conflicting Exhibition Practices: The Case of the Censored Exhibition "War and the WWW" (Maribor, Slovenia, 2017)</b> Jan Babnik Membrana, Slovenia
13:00-14:30	<b>Lunch. Ouzeri Orfeas</b> <i>(see page 7 for info)</i>	
14:30-16:00	<b>MEMORY AND IDEAS OF KINSHIP</b> Chair: Elizabeth Davis Princeton University, USA  <b>The Craigavon Archive: Constructing Conflict and an Imagined Community</b> Alan Cusack UCL Institute of Education, UK  <b>The "Irish Rebellion, May 1916" Postcards: The Archive, the Image and the Memory of Conflict</b> Gail Baylis Ulster University, Northern Ireland  <b>Photography and the Right to Life: ActiveStills' and Anne Paq's "Obliterated Families" Project</b> Vered Maimon Tel Aviv University, Israel	<b>HISTORICISM AND IMAGISMS</b> Chair: Liz Wells University of Plymouth, UK  <b>Visualising Resistance: Women Protests in 20th Century Cyprus</b> Evanthia Tselika University of Nicosia, Cyprus  <b>Photographs of the Miners' Raids: Circulation and Appropriation in the Context of the Romanian Public Culture</b> Ioan Daniel Mihalcea University of Bucharest, Center of Excellence in Image Studies, Romania  <b>Re-order Things in Marie Al-Khazen's Photographs</b> Yasmine Nachabe Taan Lebanese American University, Lebanon

## DAY 1: THURSDAY. 22 NOVEMBER

GALLERY	AUDITORIUM
16:00-16:20 Coffee Break	
16:20-17:35	<b>KEYNOTE</b> <b>The Line That Speaks and the Line That Doesn't: The Buffer Zone As Archive</b> <b>Dr Olga Demetriou</b> Associate Professor in Post Conflict Reconstruction and State Building at the School of Government and International Affairs at Durham University, UK  Chairs: Evanthia Tselika, University of Nicosia, Cyprus & Despo Pasia, UCL Institute of Education, UK
17:35-18:45	<b>ROUNDTABLE</b> <b>War, Photo Archives and The Temporalities Of Cultural Heritage</b> <b>Ewa Manikowska</b> Assistant Professor at the Institute of Art, Polish Academy of Sciences, Warsaw, Poland  Respondent: Sarah Tuck, Valand Academy - University of Gothenburg & Hasselblad Foundation, Sweden  Chair: Theopisti Stylianou-Lambert, Cyprus University of Technology
19:30-21:00	ICPT2018 Welcome Reception <i>(see page 7 for info)</i>

## DAY 2: FRIDAY. 23 NOVEMBER

GALLERY	AUDITORIUM
09:00-09:30 Registration	
09:30-11:00	<b>WAR, IMAGERY AND IMAGINATION</b> Chair: Sarah Tuck Valand Academy - University of Gothenburg & Hasselblad Foundation, Sweden  <b>Photography, Cartography, and Satellite Surveillance Imaging: How They Reveal Atomic Amnesia in the 21st Century</b> Terry Ownby Idaho State University, USA  <b>Between Apocalyptic Apprehensions and Dreams of Deliverance</b> Heather M. O'Brien, The American University of Beirut, Lebanon  <b>Photojournalism and the Materiality of the Photobook</b> Jessie Bond London College of Communication University of the Arts, UK
	<b>REFIGURING ARCHIVES</b> Chair: Elena Stylianou European University, Cyprus  <b>Decolonising the Archive in the Work of Sven Augustijnen</b> Ann Curran Dublin Institute of Technology, Ireland  <b>Unspoken Conflicts: Children's Encounters with a Museum Photographic Archive</b> Despo Pasia UCL Institute of Education, UK  <b>Documenting and Archiving the Agrarian Reform Photographs in Colombia, 1950s-1970s</b> Juanita Rodriguez State University of New York at Binghamton, Colombia
11:00-11:30	Coffee Break

## DAY 2: FRIDAY 23 NOVEMBER

	GALLERY	AUDITORIUM
11:30-13:00	<b>SOCIAL AND POLITICAL CONFLICTS IN NEW MEDIA IMAGERY</b> Chair: Louli Michaelidou Ministry of Education and Culture, Cultural Services, Cyprus	<b>ARCHIVES IN POST-COLONIAL CONDITIONS</b> Chair: Marilena Zackheos University of Nicosia, Cyprus
	<b>Photographic Practices and Political News: Investigating New Media in the Post-Truth Era</b> Artemis Eleftheriadou, Irene Photiou, Theodora A. Maniou, Lambrini Papadopoulou, Frederick University, Cyprus	<b>Icons of Colonial Injustice: From Photographs to Public Art</b> Daniel Palmer RMIT University, Australia
	<b>Remaking "Spyttermænden": The Creation, Recreation and Archiving of a Conflict Meme</b> Mette Kia Krabbe-Meyer Royal Danish Library, Denmark	<b>The Angel's Heap: Contesting Archival Practices, Decoloniality, and a Pile of Photographs From Greece</b> Elizabeth Hoak-Doering Interdisciplinary artist & writer, Cyprus
	<b>Wire Service Databases as Archives of Conflict: The Case of the Gaza Border Protests</b> Felix Koltermann University of Hildesheim, Germany	<b>Les Archives Suédoises - A Collaborative Enquiry into a Hidden Colonial Photographic Archive</b> Cecilia Järdeemar Konstfack University of Arts, Crafts and Design, Sweden
13:00-14:30	Lunch ( <i>Famagusta Gate, see page 7 for info</i> )	

## DAY 2: FRIDAY. 23 NOVEMBER

	GALLERY	AUDITORIUM
14:30-16:30	<b>NARRATING ARCHIVES</b> Chair: Yiannis Toumazis Frederick University, Cyprus	<b>ABSENCES AND INVISIBILITIES</b> Chair: Elizabeth Hoak-Doering Interdisciplinary artist & writer, Cyprus
	<b>The Confluence of Art, Anthropology and Social Media: Who Tells the Story</b> Dahlia Mahmoud Zayed University College of Arts, Abu Dhabi, UAE	<b>Traces of Traces: Time, Space, Objects and the Forensic Turn in Photography</b> Paul Lowe University of the Arts London, UK
	<b>Appropriating History: Propaganda and the Mau Mau in Kenya</b> Max Pinckers, KASK / School of Arts of University College Ghent, Belgium	<b>Has Anyone Yet Seen a Photograph of Rape?</b> Madeleine Corcoran Artist, photographer, writer, Bulgaria
	<b>Archiving the Troubles in Northern Ireland</b> Savannah Dodd Queen's University Belfast, UK	<b>Mapping the Invisible</b> Gregory Buchakjian Académie Libanaise des Beaux-Arts, Lebanon
	<b>Photogenesis: Towards a New Politics of Transmission</b> Peter Burleigh University of Basel, Switzerland	<b>The Language of Stones: Archival Imaginaries of a Prison</b> Marko Karo Aalto University School of Arts, Design and Architecture, Finland
16:30-17:00	<b>Coffee Break</b>	
17:00-18:15		<b>KEYNOTE</b> <b>All That Refuses To Vanish</b> <b>Mr Akram Zaatari</b> Artist  Chair: Nicolas Lambouris Frederick University, Cyprus
19:30-21:00	ICPT2018 Conference Gala Diner ( <i>see page 7 for info</i> )	

## DAY 3: SATURDAY. 24 NOVEMBER

GALLERY	AUDITORIUM
09:00-09:30 Registration	
09:30-10:45	<b>KEYNOTE</b> <b>The Image in Conflict: Digital Archives, Cultural Activism, and the Dilemma of Evidence</b> <b>Prof. Anthony Downey</b> Professor of Visual Culture in the Middle East and North Africa, Birmingham City University, UK <hr/> Chairs: Evanthia Tselika, University of Nicosia, Cyprus & Despo Pasia, UCL Institute of Education, UK
10:45-12:15	<b>CONTEMPORARY ART NARRATIVES</b> Chair: Thomas Pabedinskas Vytautas Magnus University, Lithuania <hr/> <b>Photography, Conflict and Fine Art: Broomberg &amp; Chanarin's Interaction with the Exposed Archive</b> Orla Fitzpatrick National Museum of Ireland, Ireland <hr/> <b>Drone Vision: Warfare Surveillance, Protest</b> Louise Wolthers, Hasselblad Foundation, Sweden & Sarah Tuck, Valand Academy, Gothenburg University, Sweden <hr/> <b>Re-archiving the Archive: Photographic Materiality in Digital and Analogue Terms</b> Armenoui Kasparian Saraidari Central Saint Martins, University of the Arts London, UK
	<b>WITNESSING - RESISTING</b> Chair: Nicos Philippou University of Nicosia, Cyprus <hr/> <b>Still-Active: The Testimonial Spaces of Appearance</b> Meir Wigoder Sapir College, Israel <hr/> <b>¡ Patria Libre y Vivir! Photography and Protest in Nicaragua</b> Ileana Lucia Selejan University College London, UK <hr/> <b>Photography as a Collective Act of Resistance</b> Ayse Lucie Batur HBK Braunschweig, Germany

## DAY 3: SATURDAY. 24 NOVEMBER

GALLERY	AUDITORIUM
12:15-12:45 Coffee Break	
12:45-14:30	<b>COLONIALISMS, ARCHIVES, DISPLAYS</b> Chair: Nicos Philippou University of Nicosia, Cyprus <hr/> <b>Photographers and Archivists: Early 20th Century Representations of Realities in Thessaloniki, Greece</b> Maria Kyriakidou American College of Thessaloniki, Greece <hr/> <b>There is More Than Meets the Eye: Photography in Italian Colonial Exhibitions</b> Monica Palmeri Università degli Studi della Tuscia, Italy <hr/> <b>Evidence or Excuse? Archiving the Amritsar Massacre of 1919</b> Sean Willcock Birkbeck, University of London, UK
	<b>QUESTIONING MEANINGS IN CONFLICT IMAGERY</b> Chair: Armenoui Kasparian Saraidari Central Saint Martins, University of the Arts London, UK <hr/> <b>New Mixtures: Migration, War and Conflict in Contemporary (Art) Photography</b> Mette Sandbye University of Copenhagen, Denmark <hr/> <b>Civilizationist Photography or: Metadata Is the New Index</b> Jörg Scheller Zurich University of the Arts, Switzerland <hr/> <b>Instagraming Conflict-related Images: Genres in Flux on Photojournalist Lynsey Addario's Instagram Account</b> Sini Kaipainen Aalto University School of Arts, Design and Architecture, Finland <hr/> <b>Mafia and Anti-Mafia: The Contemporary Archive as Map</b> Elisabeth Stoney Zayed University, UAE
14:30-14:45	<b>CLOSING REMARKS</b>

## WEDNESDAY. 21 NOVEMBER

- 18:30-21:30 **IAPT PHOTOBOOK: 2018**  
 Photographies and Conflict: Archiving and Consuming Images of Strife  
 Curated by: Nicos Philippou, Nicolas Lambouris, Theopisti Stylianou-Lambert  
 Photobook Exhibition Opening & Drinks at Korai Project Space *(free)*  
 Korai Project Space  
 1 Adamantiou Korai street, 1016 Nicosia  
 www.koraispace.com

## DAY 1: THURSDAY. 22 NOVEMBER

- 13:00-14:30 **LUNCH at OUZERI ORFEAS** *(free)*  
 Ouzeri Orfeas  
 23, Leoforos Athinas, 1016 Nicosia  
 tel. +357 22430524
- 19:30-20:00 **AR(T)CHAEOLOGY: INTERSECTIONS OF PHOTOGRAPHY & ARCHAEOLOGY**  
 An international collaborative project investigating the relationship between archaeology and contemporary art photography.  
 Curated by: Elena Stylianou, Artemis Eleftheriadou, Yiannis Toumazis  
 Guided exhibition tour. [NiMAC] Nicosia Municipal Arts, Centre Associated with the Pierides Foundation *(free)*
- LAYERS OF VISIBILITY**  
 Artist residencies facilitated and funded jointly by the Nicosia Municipal Arts Centre [NiMAC] and the research group for Land/Water and the Visual Arts, School of Art, Design and Architecture, University of Plymouth, UK.  
 Curated by: Liz Wells and Yiannis Toumazis  
 Guided exhibition tour. [NiMAC] Nicosia Municipal Arts Centre, Associated with the Pierides Foundation *(free)*
- 20:00-21:00 **ICPT2018 WELCOME RECEPTION** *(free)*  
 [NiMAC] Nicosia Municipal Arts Centre, Associated with the Pierides Foundation  
 [NiMAC]  
 19, Pafias Ilektrikis, 1016, Nicosia  
 tel. +357 22797400  
 www.nimac.org.cy

## DAY 2: FRIDAY. 23 NOVEMBER

- 13:00-14:30 **LUNCH at FAMAGUSTA GATE** *(free)*  
 Famagusta Gate  
 Leoforos Athinas, 1016 Nicosia  
 tel. +357 22797650
- 20:30 **ICPT2018 CONFERENCE GALA DINNER at GEVSASTHE RESTAURANT** (€35)  
 Gevsasthe Restaurant  
 22 Patriarchou Gregorion, 1016, Nicosia  
 tel. +357 22314486

## DAY 3: SATURDAY. 24 NOVEMBER

- 15:30 **A WALK ALONG THE GREEN LINE** *(free)*  
 Guide: Evi Tselika