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INTERNATIONAL
CONFERENCE OF
PHOTOGRAPHY
AND THEORY 2012
PHOTOGRAPHY AND MUSEUMS:
DISPLAYED AND DISPLAYING

2nd International Conference of Photography and Theory
Photography and Museums: *Displayed and Displaying*

THALASSA MUNICIPAL MUSEUM, Ayia Napa, Cyprus
November 30 – December 2, 2012

Keynote Speakers:

Professor Elizabeth Edwards
Professor W. J. T. Mitchell
Professor Ariella Azoulay

CALL FOR PAPERS

Research in historical, artistic and vernacular photography has been rapidly expanding in the past few years. Responding to this trend, the *International Conference of Photography and Theory* (ICPT) was created with an aim to provide an outlet for an interdisciplinary and critical theoretical exploration of photography and photographic practices. The *2nd International Conference of Photography and Theory* (ICPT 2012) aims once again at bringing together researchers and practitioners from diverse fields of study who share a common interest in photography. This year's topic is 'Photography and Museums'.

Photography has been historically adopted by various types of museums – art, anthropological, historical, and archaeological – as evidence for the objects on view or as a supporting document to events, stories or other artifacts already on display. In other cases photography has been displayed as an autonomous 'artifact' or an art form demanding aesthetic consideration. However, it was not until recently that photography in museums was critically re-evaluated in order to examine photography's impact on the formation of cultural, historic or social narratives and identities. In addition, museums but also contemporary artists have been showing a renewed interest in photography and its potential to challenge museum orthodoxy, as much as in the medium's expanding possibilities through the use of new media technologies.

This conference aims to critically investigate the relationship between photography and museums; the impact of the medium on the nature and character of the museum and of the museum experience, but also the impact of the institution on the status and development of photography. We invite proposals for 30-minute presentations (20 minutes presentation and 10 minutes for discussion) from various disciplines, such as: photography, art history and theory, visual sociology, anthropology, museology, philosophy, ethnography, cultural studies, visual and media studies, communications, and fine and graphic arts. These should

present an in-depth investigation of the relationship between museums and photography historically, philosophically or through specific case studies.

Submitted proposals for presentations should address, but are not limited to one of the following:

Examining Photography in Museums:

- The political economy of the photograph
- Ethnographic collections
- Representations, narratives, stereotypes and power
- Telling stories, negotiating identities
- Exhibiting news photography
- Exhibiting commercial photography (advertising, fashion photography, editorial etc.)
- Photographs as artifacts: the photographic album
- Researching photographic albums in museums / archives
- Documentary photography: evidence and truth
- Photographs of war, violence or / and agony

Photography and Museology:

- Shifting paradigms of display
- Contemporary photography in the museum
- Challenging tradition: digital photography versus painting
- Photography's impact on the nature of museum collections
- Educational implications of the use of photography in museums
- Photography and museum audiences
- Photography and online museums
- Museum outreach through online photographic collections
- The art museum *conversing* with the photography museum
- New technologies and the photographic exhibition

Photographers/Artists and the Museum:

- Photographer's interventions in museums
- Photographing the museum / Questioning the museum
- Photographing museum audiences
- Artists looking at / researching in museum's photographic archives
- Exhibiting photographic archives
- The artist as curator: displaying found photographs
- Public-generated photography in art exhibitions
- The photography festival: *Voices Off, Arles Fest, Paris Photo etc.*
- The moving still photograph

To propose a paper please send a 400-word (excluding references) abstract no later than April 15, 2012 to inquiries@photographyandtheory.com. For the purposes of blind refereeing, full name of each author with current affiliation and full contact details (address, email, phone), title of presentation, and a short biographical note (200 words) should be supplied on a separate document. Both documents (abstract and contact details) should be

in English.

Important dates:

Deadline for submission: April 15, 2012

Notification of authors: May 30, 2012

Deadline for early registration – authors: July 30, 2012

Deadline for late registration – authors: September 30, 2012

Deadline for full paper submission: September 30, 2012

Deadline for registration – participants: October 1, 2012

Conference: November 30 – December 2, 2012

Submitted proposals will go through blind peer-reviewing and authors will be notified of the acceptance of their proposals by May 30, 2012. Authors whose proposals are accepted must submit full papers of between 4000-6000 words by September 30, 2012 by e-mail to: inquiries@photographyandtheory.com. The guidelines for submitting a paper will be sent to each of the contributors at a later time. The conference proceedings, will include all papers presented and will be distributed during the conference. Selected papers will be considered for publication in an edited volume.

For more information please visit the ICPT website at:

www.photographyandtheory.com

Questions may be sent to: inquiries@photographyandtheory.com

Members of the Organizing Committee (ICPT2012):

Dr Elena Stylianos, Chair, European University Cyprus

Dr Theopisti Stylianos-Lambert, Co-chair, Cyprus University of Technology

Prof. Stephanos Stephanides, University of Cyprus

Dr Yiannis Toumazis, Frederick University Cyprus, Nicosia Municipal Arts Centre and Pierides Foundation, Cyprus

Haris Pellapaisiotis, University of Nicosia, Cyprus

Nicos Philippou, University of Nicosia, Cyprus

Nicholas Constantinou, Association of Teachers of Photography in Secondary Education, Cyprus

Members of the Scientific Committee:

Prof. Liz Wells, University of Plymouth, UK

Prof. Darren Newbury, Birmingham Institute of Art and Design, UK

Dr Dona Schwartz, University of Minnesota, USA

Dr Alexandra Bounia, University of the Aegean, Greece

Dr Claire Robins, Institute of Education, University of London, UK

Dr Elena Stylianos, European University Cyprus, Cyprus

Dr Theopisti Stylianos-Lambert, Cyprus University of Technology, Cyprus

Dr Hercules Papaioannou, Thessaloniki Museum of Photography, Greece

Dr Ahmad Hosni, independent photographer, Egypt/Spain

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