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## INTERNATIONAL CONFERENCE OF PHOTOGRAPHY AND THEORY

CYPRIOI PHOTOGRAPHY  
IN CONTEXT: TIME  
PLACE AND IDENTITY

**Cyprus University of Technology, Limassol, Cyprus**

**November 26-27th, 2010**

### CALL FOR PAPERS

"Cyprus Photography in Context: Time, Place, Identity" is an international conference on Cypriot photography and representations of Cyprus. It aims at investigating issues of identity, memory and power through photographic representations of Cyprus and Cypriots, revealing the history of photography in Cyprus, exploring contemporary photographic practices, as well as establishing a strong theoretical background for future research.

We invite proposals for 30-minute papers (20 min. presentation and 10 min. questions and answers) or 60-minute round-table discussions. Participants from different fields – photography, art history and theory, history, sociology, anthropology, graphic design, cultural studies, visual and media studies, fine arts, digital media – are invited to submit an abstract. These can be academic papers with a theory or research focus, historical overviews or presentations which analyze contemporary photographic practices.

### Topics:

***"Cypriot Photography in Context: Time, Place, Identity"* will cover four main thematic areas:**

- Photography and Memory
- Representing Cyprus and Cypriots
- History of photography in Cyprus
- Contemporary photographic practices in Cyprus

**Some indicative themes or issues are:**

- Private and public memory
- Political and ethnic memory
- Representations of conflict and crisis
- Re-collecting and re-shaping memory
- Photography and the shaping of history
- Constructing Cypriot identities
- The family album
- Travel photography and Cyprus

- Colonial photography
- Anthropological and archaeological photography
- First photo studios
- Photographic archives
- First Cypriot photographers
- International influences
- Photographic associations and their role
- Theoretical analysis of contemporary photographic work

To propose a PAPER or a ROUND-TABLE DISCUSSION, please send an electronic 400-word (excluding references) abstract along with a short CV (up to 200 words), both in English, no later than April 30th 2010 to Theopisti Stylianou-Lambert (theopisti.stylianou@cut.ac.cy) and Elena Stylianou (e.stylianou@euc.ac.cy).

The abstract should include the following information:

- Author name(s):
- E-mail address:
- Affiliation and position:
- Presentation: Paper or round-table discussion
- Title of paper/ round-table discussion:
- Abstract:

Authors will be notified of the acceptance of their proposals by June 15th 2010. Accepted authors must submit papers of between 1500-3000 words by September 15th by e-mail to Theopisti Stylianou-Lambert and Elena Stylianou. The conference proceedings, will include all papers presented and will be distributed during the conference. All proposals and papers must be in English. Round-table discussions can be in English or other language.

- Enquiries may be sent to: Theopisti Stylianou-Lambert (theopisti.stylianou@cut.ac.cy)

**Instructions for papers:** The guidelines for submitting a paper will be sent to each of the contributors.

**Registration fees:** FREE

**Organisation:** Department of Multimedia and Graphic Arts, Cyprus University of Technology.

### Important Dates:

- **Deadline for submission:** April 30th, 2010
- **Notification of authors:** June 15th, 2010
- **Deadline for registration – authors:** July 15th, 2010
- **Deadline for full paper submission:** September 15th, 2010
- **Deadline for registration – participants:** October 15th, 2010
- **Conference:** 26 – 27 November 2010

**Website:** [www.cut.ac.cy/photographyandtheory](http://www.cut.ac.cy/photographyandtheory)