



## ***Perceiving Landscape(s)***

### **Open Call: IAPT PhotoBook: 2021**

International Association of Photography & Theory [IAPT]  
[www.photographyandtheory.com](http://www.photographyandtheory.com)

Submission Deadline: All entries must be postmarked by **31<sup>st</sup> August 2021**

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The International Association of Photography and Theory [IAPT] is pleased to announce an open call for publications that engage with themes related to landscape and accessibility under the title *Perceiving Landscape(s)*.

Through *Perceiving Landscape(s)* we wish to address how contemporary photographic and publishing practices seek to engage in explorations of landscapes both physical and otherwise, to negotiate modes of landscape accessibility and to provide insight into new and potential processes of landscape construction and conception. How is landscape perceived, defined, visualized, shaped or accessed? How do we attain, record, and how do we create information about landscape(s)? What is our relationship with landscapes and how can it be challenged?

We invite submissions of photography books, published or dummy photobooks, that explore the relationship between contemporary photography, landscape and accessibility(ies), and negotiate photographic practices as processes of addressing any of the following:

- Photography and the politics of landscape(s)
- Photography and topography
- Photography and processes of landscape - conception
- Re-examining landscape(s) as pictorial artefact(s)
- Photographic practices and mediations of land
- Wanderlust: photography, digital explorations of the body, desire and intimacy
- Photographic practices as errantry and pilgrimage
- Negotiating access: Photographic practices as means of accessibility(ies)
- Digital imaging and photography: observing, monitoring and recording landscape(s)
- Mediating the remote: Photographic practice as process of attainability
- Dreamscapes: landscapes of dream, the unconscious, or escapism
- Landscape visibility(ies) and glimpses of futurescapes

The selected books will be exhibited at KORAI Project Space, Nicosia, in November 2021, [www.koraispace.com](http://www.koraispace.com). The exhibition will run between 15-30, November, 2021.

**Curatorial team:** Othonas Charalambous, Nicolas Lambouris, Theopisti Stylianou-Lambert.

Books may be submitted by artists, photographers, or publishers. Both self-published and

commercially published photobooks are eligible for submission. Submitted books must have been produced/published within the last five years (2016-2021). You may submit more than one book but each entry must be submitted with its own completed submission form.

A physical copy of the book must be submitted, as the quality of production and materiality of the book will be taken into consideration for the final selection. There is no fee for submitting your book.

Please note that submitted books will not be returned, and will be kept in the IAPT book collection as a resource for research and for future displays.

**DEADLINES:**

**Application Form & Book Submission by mail:** 31 August 2021

**Selected Books Announcement:** 30 September 2021

**PhotoBook Exhibition Duration:** 15-30 November 2021

**SUBMISSION GUIDELINES:**

The submission process has two steps:

I. Email your completed Submission Form to [info@photographyandtheory.com](mailto:info@photographyandtheory.com)

II. Mail your publication alongside a printed copy of the submission form to the following address:

International Association of Photography & Theory [IAPT]  
P.O. Box 20501  
1036, Nicosia  
Cyprus

The submission form and further info can be found online at: [www.photographyandtheory.com](http://www.photographyandtheory.com)  
PhotoBook submissions must be shipped and prepaid.

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